

Under Attack: is it really worth it?

by Everett and Gary Scott

Monday and Wednesday this week, WLU played the program "Under Attack" to production dead-

was able to cover only a night portion of the

might featured Gerald Major Howson. Tap-

was the first guest. He was director and producer of Deep Throat and The Jones, both of which

in Canada. Damiano

pornography and

the material for an in-

discussion was there, its

did not measure up to

The main reason was

defense was not as

might have been antici-

of defending a defini-

ment, he tended to agree

in part with the attackers and give equivocal answers to their questions. As an example, when he was asked whether pornography was obscene he replied that it could be obscene, but on the other hand it might not be.

Later he stated that he felt pornography was an art form, but he wouldn't like to see his children involved in the making of pornographic films.

As a result, although Damiano did not necessarily lose the contest by default, he certainly did not make as great an impression as his advance billing led one to expect.

The second guest was Major Reverend Donald Howson, historical director of the United Empire Loyalists. He was to defend the institution of the monarchy and its continuing role in Canada.

This section of the program was dull, as attested to by the number of persons in the audience who left during the debate. Although attempts were made by the host, the

panelists and members of the audience to ask questions which would enliven the discussion, they had little effect. The replies given were not only cautious, they were presented slowly and monotonously. It was relatively easy to form the impression that many members of the audience would have fallen asleep were it not for the batteries of lights shining in their faces.

However, if nothing else the audience was at least enabled to express its opinion in the matter through a poll taken at the end of the program. A large majority voted for the abolition of the monarchy.

Aside from the actual content, the staging of the programs left much to be desired. Many in the audience were prevented from obtaining a clear view of the proceedings by pieces of equipment or other people, a minor point but annoying.

Questions may also be raised as to the method of handling the audi-



photo by Wilson

Under Attack descended on the campus this week, and Associate producer Ross Hamilton had trouble finding panelists. He even had trouble finding an audience. The audience had trouble finding some interest for the shows.

ence. For instance, applause was prompted by the floor manager and some of the questions asked had been prepared beforehand and distributed to the audience. Tactics such as these cause one to wonder about the producer's concept of the intellectual ability of university students.

Perhaps the shows would be better if the campuses to be used were surveyed beforehand in an attempt to establish the types of guests to be used. Someone who could represent a topic involving the business field, for instance, could draw from the business school.

Alternatively, a subject could be chosen from the field of sports. Perhaps Marc Lalonde could be invited to debate in the area of nationalistic football, or a government representative from the commission currently studying violence in hockey.

"Under Attack" has the potential to be a fascinating program if it were properly structured and organized. Unfortunately it still falls well short of its potential in this respect, which may have something to do with why it is no longer welcome on some university campuses.

Acclaimed Walk right in

by Burt Carney

and another in the series

at WLU took

There were five people

and accepted for the

major.

not, however, fill all

as there were six

open to election. Ac-

Warren Howard and

the two one year posi-

is presently presi-

Student Board of Publi-

and a member of SAC

the two year terms

and, the only female,

and Paul Pautler

Jeff Seymour also

nomination and was

promptly resigned.

all but one vacancy as

senators, Phil

Bruce Taylor both in-

completing their terms

at the end of this year.

elections follow what



Chief Electoral [Acclamation] Officer Strong.

Senate, however, Strong feels that interest has died down.

Strong elaborated further, stating that SAC may have become a "social clique" and people have some trepidation about entering into the political arena. This can be traced back to the McKinley administration, where most of the positions were acclaimed and the others were appointed from a social group of interested friends. This has led to a "mixed social group" who are now running SAC.

Despite all this, Strong feels that the process will hold up. He feels that there will be an increased interest in the administration of this year and if any major issues come up he expects a large nomination turnout in the spring.

Government reps coming

Each year, representatives of the Canadian government visit campuses in order to meet graduating students and interest them in a career in the Foreign Service, where the government draws its personnel to staff posts abroad, either permanent missions such as the Canadian Mission at the United Nations or its embassies and consulates. Foreign Service personnel

are attached to one of three Departments: External Affairs, Industry, Trade and Commerce or Manpower and Immigration.

As in the past, Foreign Service Officers are recruited by competition. This year, examinations will take place on October 22 and 23. If a diplomatic career interests you, please contact the regional office of the Public Service Commission nearest you.

We also invite you to meet our Foreign Service representatives during the briefing sessions which will take place on your campus between October 17, 1:30-3:30 p.m. in room 3-205. Time and place will be posted on your Department's bulletin board.

The representatives will be describing the career opportunities which exist in the Foreign Service of the three departments.

Food Services mellows, a bit

by Burt Carney

The Food Services Committee held a meeting on October 8th and with some haggling, came to several decisions.

The first, and the only one which will affect the entire student body, is the raising of some of the prices in the Torque Room. This is caused by the escalation of prices due to inflation.

The other major decision is the reinstitution of the free substitution

plan. The substitution plan was disbanded over the summer and never reinstated at the commencement of the school year. With free substitution the hopeful eater can now have two desserts instead of one, and it is possible to have three glasses of milk instead of one. The item plan is still in effect, meaning that breakfasts are six items, lunches seven (the plate counts as two) and dinner is eight (the plate counts as three). The first

glass of milk is free, but each subsequent glass counts as an item. Mike Strong, as student member of the committee, urged students not to take more than they could eat, as the wastage would be checked to determine if too much food was going down the line. If the wastage is higher (i.e. a student takes three pieces of pie and sends two down the line), then the administration has threatened to revoke the substitution system.



Wanted Lady does neat stuff

by Susan Mulhall

WLU library has been for-

ough to acquire the ser-

by Beverly Bald who will

of art displays. Upon

with a general BA in

WLU she went to the

paintings and is becoming interested in three-dimensional sculptures. There will be an exhibition of her work in the faculty lounge sometime in November. She has also been a journalist with the Galt Evening Reporter.

Anyone wishing to display their work, either personal or group accomplishments, in the library or concourse need only contact Mrs. Bald and arrange a time. The pur-

pose in this is to collect different ideas from various sources providing an interest to many people. Mrs. Bald can be contacted through the library secretary.

There will be a notice in the Cords "TO BE" column which will inform the public as to the coming events of displays and art shows. Keep your eyes open. There may be something here which interests you.



photo by Klassen

A section of one of the art displays done in the Concourse throughout the year.



The best you can be

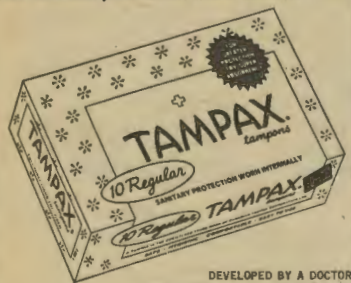
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Federation of Students launches campaign

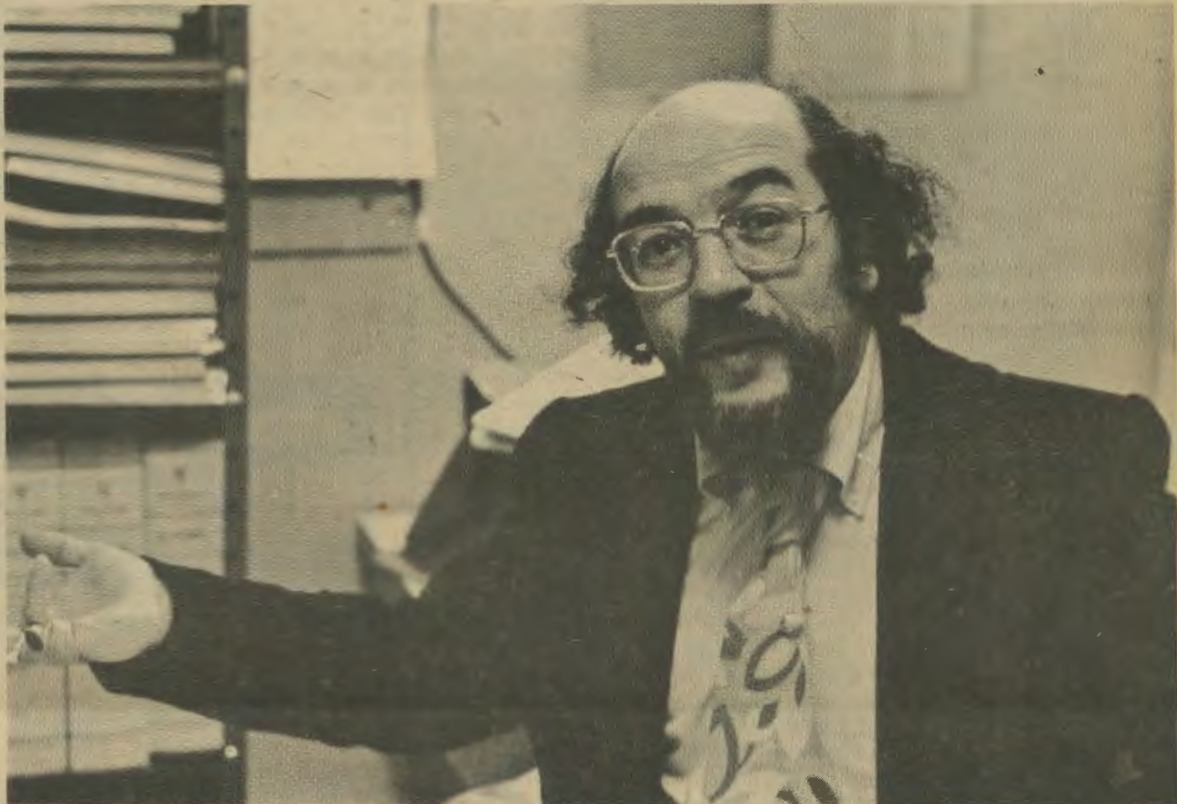
(CUP)—The Ontario Federation of Students is about to launch a campaign to have substantial increases made in the Ontario Student Assistance Plan (OSAP). The group has submitted four briefs to the government and is holding a membership meeting at a meeting in September 28 and out-look for the coming campaign. The present system of OSAP is being attacked because it feels that tertiary education should be made available through an equitable system, rather than students having to mortgage their future for education. The OFS favours free tuition for students as a goal, it wants reforms in the OSAP scheme as it is presently a deterrent for people to attend university. In a recent survey this is so because of the high cost of arranging loans with banks and having to pay high rates of interest to pay them off," said James Auld, OFS publicity director. The OFS also wants the government to reaffirm its stand on universal accessibility to university education. If it does this, says OFS, then let it make concrete policies to make universal accessibility a reality. The OFS also wants the government to reaffirm its stand on universal accessibility to university education. If it does this, says OFS, then let it make concrete policies to make universal accessibility a reality. The OFS also wants the government to reaffirm its stand on universal accessibility to university education. If it does this, says OFS, then let it make concrete policies to make universal accessibility a reality.

dent contributions to their education and the age of independence. It points out that students who receive OSAP are forced to live on \$32 a week which is less than the poverty level and less than recommendations of provincial student awards officers. James Auld, the Minister of Colleges and Universities, has refused to increase the amount of money in OSAP loans for food and lodging even though he has admitted they aren't enough. Student contributions expected from summer work are based on a table with increases for each year of education. The OFS brief points out that summer jobs often bear no relation to educational status. The tables do not account for rises in the cost of living affecting the amount of money students are able to save. The report says student unemployment remains high, especially for women and appeals based on inability to find work result in increases in loans, not grants. The report concludes that "OSAP is adding an extra economic burden to the already heavy social barrier women have to overcome in seeking an education." OFS also suggests that the expectations are too unrealistic for those returning from the work force, with applicants being expected to contribute 25 per cent of their gross income for the last eight months. Present OSAP regulations regarding the age of independence also come under attack in the OFS briefs. Students are unable to be considered independently of their parents for a student loan unless

they are 24 years of age or married even though they are legally adults at 18. The system discriminates against those whose parents refuse to help them as well as those who do not want support. This provision works against families with more than one student to educate and those who are just above the cut off level for student aid. The report also says the present loan system is "an especially pernicious form of financing higher education because it works unequally." Students are forced to assume indebtedness which is not related to their ability to pay. Students are now paying more of

their educational costs despite increases in government educational expenditures. The operation of OSAP is based on a "bureaucrat's fairy-tale" and shows that the Ontario government "has no intention of increasing accessibility to post-secondary education or of even supporting students at a subsistence level," says the report. OFS plans to continue the fight to win more equitable benefits for students under OSAP on two fronts. They have asked each university and college to form their own committees to initiate campus campaigns to inform students of the present inequalities in the OSAP program and to go into the com-

munity with their message. "The purpose of the campaign is to put pressure on the provincial government on a campus level and to neutralize hostility from the community level. We also want to show people in the community how they and their children are being treated unfairly by the present OSAP program," said Harries. It is expected that the campus campaign will consist of forums, posters, and pamphlet distribution. On the community level talks will be undertaken with community leaders and trade unions. "In this way we can build a broad base of support from all levels instead of having one central bureau do all the work," Harries said.



New at WLU for this year is the Centre for Advanced Research in Phenomenology, of which Prof. Jose Huertas-Jourda is Secretary-Convenor. Included in the Centre's collection are manuscripts by Franz Brentano, Felix Kaufmann and Winthrop Bell, a Canadian and the first North American to study under Husserl. Some of these manuscripts, as well as other items of interest, will be on display in the library from Oct. 14-24.

Birth control

by Judy Merrill
A very good and interesting... have been happening at the... information centre... organization got under... September. The best... is the increased... students who are willing... involved with the centre... As compared with... of counsellors we had... this year... operation is... In 1973-74 the... full-time counsellors... and myself at the... level. This year we... full time counsellors... more who are willing to... part-time basis. ... thing that I have noticed... year is an increased in... the part of the students in... concerning what the centre... what it does and where... Along this line of... the interest that a... of guys are taking in the... as counsellors and sim... own information or for... friends; and I don't mean... counselling here but... general information and an... their views on sexuality... control. ... of this increased in... seems possible and plausi... a "rap room" situation... can just come in and... someone about the vari... and feelings concern... and birth control. ... more or less accomp... through Colin McKay and... people in Health and... services. With our new... in the main reception... the Student Services... also have access to the... area itself where people... and in a group situation

talk informally about whatever they want. Also, as a part of this "rap room" is a new set of bookshelves with information and pamphlets of all kinds, not only about birth control but about various things of importance to students. These innovations in the counselling set-up are all a result of the need to help people realize that we are not just a counselling centre, and that we are helpful (or can be) in areas other than birth control and abortion information only. Perhaps the whole name of the centre should be changed with the concepts. Then people might understand that we are more than a birth control centre and are in fact a "life" centre. I found this year too that the training sessions thus far were both informative and enjoyable. Last Wednesday evening was the first in the series and involved discussion of, and practical experience in, the art of listening and understanding. Listening and attending skills are of vital importance to anyone involved in a counselling situation and it takes a great deal of training and discipline to refrain from thinking about things outside the immediate situation. Unfortunately Jerri Wine was unable to attend, so Dr. Al Evans ran the show. This past weekend also involved training with Dr. Jim Hicks from Health Services, Kitty Francis from Planned Parenthood, Maureen Murray from Birthright and a number of excellent films were also part of the procedure. We will be operating on a full-time basis as of October 14. The hours at that time will switch from the present Wednesday night and Saturday ones to Monday, Tuesday and Wednesday nights from 7-11 pm and Saturdays from 9-5 pm.

Where do we go from here?

by Lenore Leitch
Question: "What course are you in?"
Answer: "Honours Anthropology."
Question: "Oh. What will you be able to do with that when you're finished?"
And so goes that inevitable conversation with relatives or distant acquaintances. You won't find two friends both enrolled in a pass or honours arts faculty discussing such minor and mundane concerns—they both know the frustrations involved in answering that last question. Well, where do you expect to go with that BA in Anthropology or

that MA in Fine Arts? Museums hire only so many curators and the profits in excavating an ancient Indian burial ground are often meagre to say the least. So what do you tell the next interested party who enquires about your destiny or perhaps even questions your sanity in choosing such unlikely courses of study? You tell them that you're interested! You're interested in history. You like to know the difference between a Rembrandt and a Renoir. You're fascinated by the remains of a hamadryas baboon... ("But what are you going to do with all that knowledge?") ...And you're ecstatic to be out

of high school where you had to take 6 more subjects than you were honestly interested in. It's just great to be able to fill your BA requirements with nothing but courses you actually enjoy. Plus your light schedule leaves you so much time for independent studies and extracurricular activities... ("Yes, but what will you be able to do with a BA in history?") ...And just think! When you've finished your four years here, there's a whole world of graduate studies to be had out there... ("Oh, and what will graduate school prepare you for?") ...And after graduate school comes that PhD. Then you've conquered the world. Almost.

To Be...

Tuesday, October 15
—SAC film, *Save the Tiger*, with Jack Lemmon in 1E1 at 7:30 pm, 75 cents.
—Blood Donor Clinic, 10:00 am 4 pm. Student Union Building. Free tickets to the Oktoberfest Pub for each donor.
Wednesday, October 16
—Film: *Writing Letters that get Results*, 4:30 pm. 1E1. Of primary interest to business students.
—Polish National Radio Orchestra, 8:00pm. Phys. Ed. Building U of W, tickets \$5.00, \$4.00, \$3.00. Students half price.
—History Council Meeting 9:55 am. Willison Lounge.
Sunday, October 20
—Becky Burke, 2:30 pm. *Constructions and Drawings* "Just for the Fun of It." Music, songs, dance ranging from the 1200's to Oct. 1974. Music Four, UW.
Tuesday, October 22
—The Psychology of Jazz, Jack Williams talks about the psychological aspects of playing and listening to jazz music. Kitchener Public Library.

Almost.
("Oh. Do you plan to teach?")
Hadn't thought of it.
("Oh. Well what do you expect to do?")
...You expect to get the most out of life NOW.
University is, for most, that last sanctuary of independence before final ejection into the "real world." It is the final step where stagnation is an impossible occurrence, and where the search for knowledge need not be questioned in terms of the monetary rewards it will bring. So tell them you're interested. And take advantage while it lasts.

THE CORD WEEKLY

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Where is the sanity?

Often times people wonder what or why the government is doing something, this is often the reason that people complain about government. It is sometimes justifiable and at other times it comes from ignorance and lack of understanding. If, however, you are wondering about the shape and status of this year's student administration, you are in the same boat as I and I'm supposed to have "my finger on the pulse of the action".

That may be a great part of the problem. There is no pulse or, if there is, one can conclude, continuing the medical analogy, that this year's administration is near death. Probably from a number of causes, the least of which is not cirrhosis of the liver.

You can't lay all the blame with the administration, just most of it. A lot lays with you, the student body of this school. Ah yes, it is the standard Cord apathy editorial. But it is true. You get what you deserve, and boy are you getting it this year. You get me, acclaimed. You get an acclaimed VP University Affairs and, of course, you get an acclaimed President. If you don't find it your duty or find enough interest to take part, you get what you deserve.

This year, in the SAC administration there seems to be a real dearth of leadership. There is no direction, no plan. This is not to say that the administration should strong arm council or that council should become a rubber stamp, but council needs a direction to run in and it just isn't getting it. The whole problem with SAC can be summed up in one word... The Turret. Despite what many think, it is not entirely the brainchild of this year's group. This is not to take away any of the credit from them, as they deserve a lot for what they did over the summer and should be justifiably proud of their accomplishment. But, the whole thing started back under Dave McKinley, last year's president who battered through many an amendment and such that gave SAC its footing back on solid ground. He should share in the credit, or more directly the blame. SAC has turned into a hotel management course, and a poor one at that. Why in the spirit of good sense were two-hundred and fifty dollars worth of coasters ordered? It makes no sense. Would students no longer drink up there if they didn't have coasters? Does it placate the LLBO? Does it look nicer? The Loo, the Kent, the Jokers—they don't use coasters. Coasters, besides being a hassle, because they stick to the bottom of your glass, are an incredible waste of money. It is, but should not be, the intention of the Turret to compete with the established drinking emporiums of the area. It should offer a cheaper, more accessible place, not a ritzy high class venue for social interaction. It is high time SAC got down to the business of governing, not pubbing.

The Turret will survive. SAC has hired a supervisor in the person of Jim Craven, who should be able to handle it quite admirably, seeing as he is well experienced in the field. With a well centralized and conglomerated committee to run the pub we could circumvent many problems, like getting the stack of "souvenir mugs" that are in Mark Fletcher's office out for sale so SAC doesn't take another beating.

This accomplished, SAC could get down to the business of running the school. Two weeks ago, on the publication date of this erstwhile rag, there was to be a SAC meeting. The third of the school year. It was cancelled due to lack of a quorum of members. It has yet to be rescheduled. At the meeting prior to that, the V.P. Finance stormed out of the room in a flurry of papers and anger. Admittedly, it was due to what could be termed childish actions on the part of the council, but his action was, nonetheless, not betoken of his position.

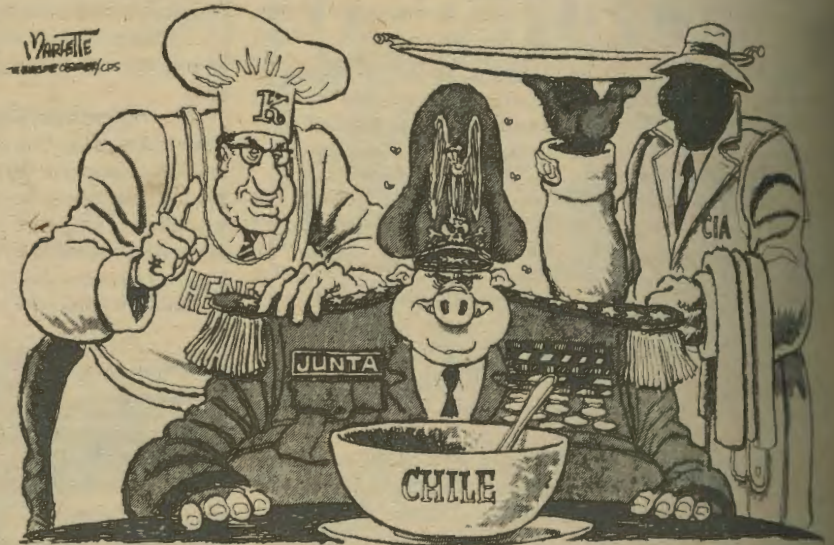
SAC needs leadership and direction. We need a new constitution, a budget ratification. Why is there no five year plan? We need the guidelines. Council is not a body to decide where to go, it is a ratification body. This doesn't mean that it should be a rubber stamp, but it is too diverse and meets too infrequently to decide the entire policy of government. It needs a direction, leadership, and it isn't getting it.

There is a general lack of sanity in SAC exec this year, with the exception of one member. His refreshing, logical attitude is well needed. The others should follow. It is time that the executive tore themselves from the details of the pub and got down to business. We need direction.

Fred Youngs

The following people were part of the co-operative effort that produced this week's Cord:

Helen Puharich
Susan Mulhall
Matt Wells
Karen Heney
W.F.S.E.
Jason Everett
Jim Fischer



"OKAY, MAYBE WE PREPARED IT AND SERVED IT UP ON A SILVER PLATTER, BUT NOTICE WE HAD NOTHING TO DO WITH HIS DECISION TO DEVOUR IT!"



atterslettersletterslette

Profanity

It's a shame that our modern day society considers an obnoxious drunk to be amusing. I am referring to the foolish and disgusting spectacle made by one of W.L.U.'s former athletes at the football game against Windsor. His language and conduct was more befitting the washrooms at the Kent.

Despite this sour note, I enjoyed the better parts of the game. I would like to thank the announcer for bringing some life into the crowd with his witty remarks. The team also managed to provide some entertaining moments for alumni and undergrads alike. Let's hope we'll have the chance to enjoy them again at the College Bowl.

Martha Roy

Poet's Corner

This poem is dedicated to Mr. Mel Holmes, self-proclaimed god of grounds and maintenance:

Please Mel Holmes, forgive me, I must have had an ugly illusion,
To think that I could go to your office and make an intrusion.
Please Mel Holmes don't send me to bed tonight,
Without your gift of water, heat and light.
Please forgive me Mel Holmes, for wanting vending machines,
Without your consent and trying to crack your regime.
Please Mel Holmes don't send me to bed tonight,
Without your gift of water, heat and light.
Please Mel Holmes, tell me why did you say,
To get vending machines it must be done your way?
Please Mel Holmes forgive me for questioning your word,
O, God, Mel, I must seem to be quite the foolish turd.
Please Mel Holmes, tell me why it isn't so,
To get vending machines, I don't

have to hear you say go.
Please Mel Holmes, forgive me for questioning your word,
O God Mel!, I must seem to be quite the foolish turd.
Please Mel Holmes, tell me why does it cost \$192.89 to run a water pipe?
Perhaps a hundred or so goes to stuff your tobacco pipe.
Please Mel Holmes, don't send me to bed tonight,
Without your gift of water, heat and light.
Please Mel Holmes, tell me why I can't have a cost breakdown,
Is it because the truth about maintenance being a RIP OFF will get around?
Please Mel Holmes, forgive me for questioning your word,
O God Mel! I must seem like quite the foolish turd.
Please Mel Holmes, tell me why only you can do the work,
and why you laugh
Is it that because others could do the work for half?
Please Mel Holmes, don't send me to bed tonight,

Without your gift of water, heat and light.
Please Mel Holmes, tell me why others can't enter your house and perform the work for half?
Please Mel Holmes, forgive me for questioning your word
O God Mel! I must seem like quite the foolish turd.
Please Mel Holmes, tell me why after I accepted your price, you are stalling the work, just rejoicing, as if I were your employee.
Please Mel Holmes, don't send me to bed tonight,
Without your gift of water, heat and light.
Please Mel Holmes, grant me another audience.
Enlighten me with wisdom, and kiss your floor.
Excuse me Mr. Holmes, don't insulted if I don't show
It's just that I'm not interested in your garbage anymore.

James Sims
House President
Little House

Photography Club meeting Thursday, Oct. 10 in the Board of Pubs. office. Bring your slides.

In the Sept. 26 issue of the Cord a story appeared which seemed to impute the problems being encountered by the Picture Show to their landlord, Mr. Ramesh Dheer. Since that time the Cord has spoken with Mr. Dheer, and he made it clear that he wishes the Picture Show every success and does not, as implied, have a new tenant for the building.

The Cord regrets the apparent implications made by the previous article, and joins with Mr. Dheer in wishing a long life for the Picture Show.

Through the Smoke

Thoughts on parliamentary reform



Prime Minister Trudeau, having again received enough elected members to form a majority government, has turned his thoughts to parliamentary reform. During the last majority government Prime Minister achieved minor success in this area. The committee became entrenched in Parliamentary procedure and took on a strength. The Prime Minister's was expanded by leaps and bounds, and the Privy Council Of-

fice was reorganized into Cabinet Committees. On the whole, these reforms have been successful and have had a positive effect on the legislative process.

The new set of reforms recently proposed by the Trudeau government seem, on the whole, to be inclined in the same direction as their predecessors. The Liberal government is looking to increase the efficiency of the system. Efficiency reforms, indeed, make a good deal of sense. The slow moving deliberative body was acceptable fifty or one hundred years ago when events moved, or at least seemed to move, much more slowly. Today, however, when governments are more directly involved many ways in society, the legislative package of any government is not simply a collection of piecemeal proposals, but rather, is a comprehensive programme designed to be implemented as a whole. Each specific change or proposal in a bill relates to other changes or proposals in the rest of the package. Governments, then, need to be efficient

enough, and parliamentary procedure speedy enough to allow the whole government package to go into effect as a unit. Then, and only then, will there be a true test of the ability of any government to govern in a positive and beneficial manner.

On the whole then, I can find few reasons to complain about the proposed reforms as they relate to increased efficiency in the legislative process. I am also extremely impressed by the Prime Minister's refusal to consider the suggestion that the speaker of the House be selected in a different manner than the one presently used. I appreciate very much the traditions of Parliament and I believe they are necessary for the preservation of the character of parliamentary government. At the present time, the Speaker is chosen by the government, but it is an accepted fact that in spite of the choosing procedure he will be impartial in his rulings. Such accepted facts as this form a whole body of informal rules within the House and the parliamentary system. No new and written rules

could match these traditional rules for dignity and beauty, and I applaud the Prime Minister for doing his part to maintain them.

Another traditional part of Parliament, one which Prime Minister Trudeau seems less kind to, is the Opposition. The Opposition plays the role of the critic, attacking the government wherever and whenever it can. The Opposition is a form of the public watchdog. The Opposition role benefits not only the Opposition party, in that by its criticisms it may present itself as an interesting and viable alternative to the government, but it also benefits the people of the country, ensuring that the government gets away with nothing.

These roles for the Opposition are greatly endangered by Trudeau's suggestion that questions for question period be written and submitted in advance so the ministers may prepare answers. The best answers are not those prepared by ministerial assistants, but rather, are those stumbling and confused replies given by the

ministers—to surprisingly piercing Opposition questions. All ministers want to avoid looking foolish in question period. In order to do so they must be on their toes and stay on top of their departments. Written submitted questions simply would not have the same effect, and even a completely inept government could hide behind this system. To take away question period as it presently stands, would be to take away a valuable Opposition weapon, and a very necessary part of the essence of the parliamentary system.

The Prime Minister gets full marks from me for his efficiency reforms. They are necessary in our increasingly complex and fast-moving world. I think it also wise to support any other positive reform necessary to ensure the continued functioning of Parliament as a real instrument of government, as long as those reforms do not destroy the tradition of Parliament, for without that tradition Parliament is but a building.

S. Armstrong

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The Mennonites: A



How does one go about introducing the Mennonites? They are a people whose culture is as distinct as stepping back into time. They live a life of simplicity, literally following the bible. In their struggle against change they have adopted a mode of living quite different from ours. This article is written to illustrate various facets of Mennonite life, for they dwell near to Kitchener-Waterloo yet very few people understand their way of existence. It is also written to clear up misconceptions centered around their customs and to paint you a picture of at least one fragment of this society which is constant in a land of change.

The Mennonites are a relatively small religious group. The spectrum of Mennonites stems from a very conservative group to an ultra-progressive one. The "peculiarities" often associated with the Mennonites evolve from the old order group which constitutes a very small percentage of the total. There are mainly three classifications and they must be made clear here to avoid misunderstandings. They are mainly the conservatives, the moderates and the progressives.

The Mennonites who dress in 18th century style clothes, drive buggies, steer away from any modern conveniences and have only grade 8 education are of the Conservative faith.

The second section which includes the people who have the use of cars, stress modesty in dress and favour high school education are known as the moderate group.

The progressives have no restrictions on dress or the use of modern conveniences and allow as much education as is desired. These divisions show us that it is a great error to associate the term Mennonite with merely the Old Order.

The rest of this article will focus mainly on the Old Order for it is, to me anyway, the most intriguing of the three facets.

To these people the family and the Church are recognized as extremely important. Within these two systems values develop which aid in the realization of their duty and love for God. They have cultivated a sense between the Church and the world. They gather strength from the teachings of the Church and are able to "hold their own" in the face of ridicule. Often the ridicule of the outsiders has helped to solidify their beliefs and give stronger conviction to their goals of eternal salvation, and this is what they are striving for.

They mean to follow Christ and renounce the sinfulness of the world. For this reason they practice extreme frugality and simplicity. They share their material possessions with others thus constituting a strong brotherhood. They found out how much of a large part the family was to play as part of God's plan for them. Important in their concept of salvation is self-denial, this explaining their steering away from the automobile, technological details of today.

What is very important to these people is peace. They refuse to participate in war of any kind. This comes from the literal interpretation of the bible.

When God said "Thou shalt not kill" He did not mean "Thou shalt not kill unless it is for your country". He meant His people to find kinder ways of mending arguments. Their only allegiance is to God, not to their country. The Mennonites believed it to be very wrong to harm another man for political reasons.

After WW1 the Church leaders established a program called VS, Voluntary Service. Instead of fighting physically for their country the Mennonites decided to give up two or three years of their lives to the service of others. This program enables persons to give of themselves by offering relief, teaching abilities and medical aid all over the world.

Presently there are about 750 people involved with the program and it is composed mainly of young people. In this service, the volunteer is provided with transportation to the country, room and board and



The Double Trinity Tulips

The heart for love, the tulips for faith in yourself, faith in what you do and faith in your fellow man—"faith, hope and charity", and the scallops for smooth sailing through life.

\$25 a month for incidentals. Along with this the person is given restrictions. For instance, he is not allowed to smoke or drink and he must be able to live in harmony with all fellows. He must find active fellowship with a congregation, although it does not necessarily have to be a Mennonite Church. In fact, one does not have to be of Mennonite denomination to enter this program. A sincere desire to help others is really the primary prerequisite for this service.

Since the Mennonites have allegiance only to God the question arises as to where the Government fits in in the lives of the people. The traditionalists feel

that if all men were truly Christian there would be no need for government. They think that the Government is to punish the wrong-doers and maintain order. Since this is often done by force, the Menno-

The Single Distelfink

The Distelfink was the "good luck" bird of the early Pennsylvania settlers. The heart, love for your fellow man.



nites have very little to do with politics. This includes no voting or holding of offices. The Mennonites give first consideration to Christ and their church, however they seek to remain loyal to the country.

The Church Service of the Mennonites is spoken in Pennsylvania Dutch. Their meeting houses are very simple and furnished sparsely. An old German hymn book is used for songs and no instruments are present. The ministers are selected from the congregation for the Mennonites seek to retain a close identity between clergy and layman. The young are not baptized at birth rather they are left to make their own decision later in life to pledge themselves to God. From the time the child is born till he reaches the age of decision he is considered devoted to God.

On a Sunday morning if you drive to Elmira you will see the buggies parked outside the Church. The men enter one door and sit down on one side, the women enter the other and are seated opposite. The service is two hours long and consists of sermons and singing.

Sundays are the social days in the lives of the Mennonites. It is a familiar custom to find families dropping in to see one another and remaining for Sunday dinner. There is no invitation needed, and all the women are prepared for visitors. The Sunday dinners provide a chance for informal discussions and socializing. The evenings are set aside for the young people. They gather together in one of the Mennonite homes to sit around and get to know one another. Hymns are sung and games played. Sometimes harmonica's are used and there may possibly be dancing, though this is not always acceptable.

One might wonder just what the people our age do for excitement. To us the prospects of staying home all day to cook and clean or work the fields does not seem possible. Since their education only goes to grade 8 they cannot even sit down to progress in their studies in the evening. Their only form of entertainment is the Sunday outings.

However it must be remembered that they were brought up in this environment. They have never experienced any of our parties, pubbing or movie going. These people cannot be expected to understand our form of "letting loose" just as we cannot be expected to appreciate theirs. We live two completely different lives. Perhaps there is something here. Our society has taught us to find relaxation through induced forms; theirs is more or less the real

thing. Hard to understand just who is a Mennonite. The dress of the Mennonites is a reflection of their culture and the collar. The Mennonites



dress code for the Mennonites. The women wear traditional dresses of some kind. The front. Their dress is check or floral design.

The men are dressed in a simple style for the Mennonites. They wear simple clothes. For this reason, the Mennonites, with war, the men wear

But the lives of Mennonites are hard work and duty. They have original forms of quilts. The quilt designs all by themselves for bedding given to young girls.

Beauty must be maintained. It is possible for Mennonites to be very much discouraged and not "for show". Simple beauty is

Another way of life

me wonder-
marks a differ-
cut high at
date when the

nites' cooking. Often a women's social status depends upon her baking. Some of their goods are displayed and for sale at the Kitchener market Saturday mornings.

Associated with the heritage of the Mennonites,



was frozen. The
bells, and long
an apron covering
be of small

a reason. It was a
day to have mus-
being associated
moustache.
are not always
beauty in their
make elaborate
are either used
hope chests for

conspicuously as
leads to vanity, is
practical value
into the Menno-

the Pennsylvania Dutch, are the Hex Signs. It must be noted that the Mennonites do not believe in these and they are recorded simply for interest sake. Thirty or forty years ago these signs may have been more popular for the superstitious people of the day.

Rather than hexes the Mennonites practiced "charming". These were special prayers said at distinct times by a person who was said to be in closer touch with the Almighty. They were said for specific reasons, for example, sickness in the family.

Another distinction of the Mennonite people is their language. When they speak English they translate their sentences directly from the Dutch, they do not switch the word context around. For example, you may hear a Mennonite person saying, "Amos come from the yard in, Mom's on the table and pop's half et already."

The Mennonites are largely dependant upon farming as their way of life. Very few are professionally trained, however their continuous care of the land

has led them to become very succesful in this field. Aesthetic beauty finds expression in their farming activities. Their horses, quality of livestock, garden fields and orchards all provide simple beauty with nature. Since they place such a great deal of emphasis on separation from wordly doings, the farms of the Mennonites are worked through much physical labour. They shy away from great machines to aid them, although many of the people have tractors. To the Mennonites hard, physical work is more important than intellectual studies.

The Mennonites have established new parochial schools of their own. Education is looked upon with traces of suspicion. The older order feel that the more education one has the less interest he will show in spiritual matters. The sole purpose of education should be to better the development of the person. It should help the individual take better heed to the word of God. In the Old Order some students go on to Grade 12 so they are able to return and teach the other children.

The Old Order Mennonites do not accept government family cheques, because they believe the brotherhood should look after the needs of the people. Neither do they carry insurance policies for here also the members look after each other. Separation from the world and state naturally followed each other for the people believe that one cannot follow two masters.

How does one capture the essence of the lives of these people without exploiting them? The Mennonites belong to a cult all of their own. They cannot be named, described, and set into a little square of their own. Nor should they be peered at when they ride through town as though they were on display. They are individualistic and above all human. They have hopes and fears similar to ours. More than anything these people wish to draw no attention to their way of life and it seems because of this they draw more notice than any other religious group.

Although they are, on the one hand, very independent and resist dominance of outside factors they are still associated with group life. Many of the Mennonites settle in a community, such as Elmira, and become close to their neighbours. Help is always there if it is needed.

There are several misconceptions associated with the customs of the Mennonites. One includes bundling. This used to occur a long time ago when there was no central heating in the one roomed houses of the people. For warmth and a chance to get to know each other better a girl and boy would each take a blanket, roll up in it separately and talk things over together.

Another misunderstanding is "shunning." Often "outsiders" think that if a member of the family chooses to leave the faith for a more progressive one or perhaps another denomination he is automatically "disowned." This is far from the truth now a days, for they are a people who respect the values of other individuals.

Many do choose to leave the Old Order Mennonites although not until they have given careful con-

sideration to all sides of the decision. It is often difficult to make the change-over from a quiet, close-knit family relationship to the busy, competitive city



The Mighty Oak

For strength in body and mind and character, the border is the ocean for smooth sailing in the autumn years of life.

life. Many youths often get the urge to discover more about the world he is living in, to encounter new horizons and expand his interests. Because Mennonite life does not allow him the freedom to experiment he faces this momentous decision. And it is a decision he must make for himself.

Their lives, too, are not all simplicity and peacefulness. They have times which can be tough such as failure of crops and sickness. They are not immune to the problems we face. Yet they are an accepting people. A people who accept death, for instance, because they anticipate the eternal life after.

The Mennonites have a great deal of strength and courage. They are able to remain true to themselves as they devote their lives to God. It is so easy to become caught up in a world of material possessions till these goods almost own us. I'm sure all of us have seen people who are eaten away by money matters. Money, money, money, the universal evil. If we could only slow down, look at what is given to us freely, maybe then we could distinguish between what is real and what is disguise.

If anyone would like more information on the Mennonites, Mary Ann Horst runs a small Pennsylvania Dutch Shop at 678 King St. W. Here she has displays of Mennonites work which will give you a clearer idea of how talented these people really are.

The references for this article came from J. Winfield Fretz, *The Mennonites In Ontario* as well as Mary Ann Horst's *My Old Order Mennonite Heritage*.



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Trivia

Lesson Three (continued)

Over the past week you've probably been formulating some of your all-purpose responses with which to gain the favour of your profs. This week we offer a small and simple guide that may help you as you compile your list.

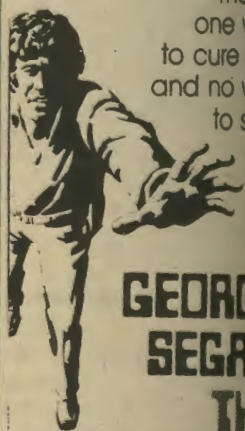
(a) The lecture has ended early and the prof is reluctant to let you out early: (say with awe, when talking of a prof's favourite writer) "It is interesting how Ralph P. Hormine mastered his literary skill to such an extent as to make his fine writings so unique." That kind of trash will set the prof off, and he will explain Hormine's uniqueness for the rest of the period, and if there is some time left over then, he may let you out early. More important, he will remember you for your brilliant statement.

(b) It is always safe to assume that a person who is a pioneer in his field or the first of his kind, is ahead of his time and misunderstood by his contemporaries. This applies equally in all disciplines. A safe question might be, "Was Sally de Mone really understood by her contemporaries?" Simple, but almost foolproof.

(c) And, if a prof asks you a question while you're asleep, you have two options. You can shift into full power bullshit, which is easy to get mired in, or simply ask to have the question rephrased for greater clarity. If it was a super-simple question, well, you'll have lots of company in the back rows.

More next week. Have to get

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back to the game—my partner just trumped my ace.

Disc: A history of the Dead, gratefully



by John Carpenter

Grateful Dead from the Mars Hotel
Grateful Dead — Grateful Dead
— GD102

Jerry Garcia — Atlantic Records —

first exposure to the electric guitar was such a traumatic experience that he played for seven hours straight and couldn't sleep for two nights. Hunter and Garcia had been bumming around the campus for a number of years, playing here and there before they both finally quit school. Then Garcia joined the army (a rather short lived experience).

In 1963 Garcia and Hunter put together the "Thunder Mountain Tub Thumpers" which later became the "Hart Valley Drifters". They entered the Monterey Folk Festival that year and won the amateur blue-grass competition. With the additions of Ron "Pig-Pen" McKernan on harp and Bill Kreutzman on drums this band be-

as some sort of a divine revelation.

In 1967 the band performed at the famous Monterey Pop Festival, which was the beginning of world-wide recognition for the San Francisco music scene. However, when they were asked to sign film releases they refused, feeling that the whole thing was being commercially exploited beyond the point of a true art form. They joined together with Jefferson Airplane in an attempt to develop an old-style dancehall and called it the Carousel Ballroom; however, after the Kennedy-King assassinations the whole entertainment business began to sag and they had to sell out to Bill Graham who renamed it the Fillmore West.

Mickey Hart's father became a part of the bands management team

ween their live improvisations and their studio work is unbelievable. Their new sound system, put into operation this year, is probably the most efficient system of its kind in its existence. A Grateful Dead concert is one of life's memorable experiences.

The most recent Dead album includes the following personnel: Jerry Garcia on lead guitar, Bob Weir on rhythm guitar, Phil Lesh on bass guitar, Bill Kreutzman on drums, Keith Godchaux on piano and Donna Godchaux, vocals. The list would not be complete without the mention of Robert Hunter, who, together with Garcia, writes most of the Dead's music.

"From the Mars Hotel" is very typical reproduction of this group's work. It combines the excellent vocal harmonies of Garcia and Donna Godchaux with Garcia and Weir's fantastic guitar work. However, there seems to be a definite division of merit between side one and side two with regard to the actual song-writing. Side one contains a pair of real rockers "U.S. Blues" and "Loose Lucy" both of which are reminiscent of "Sugar Magnolia". These are complimented by a rather mellow lullaby "China Doll" and an experiment with changing rhythms in "Unbroken Chain". It's a pleasant mixture but when I turned over the record, expecting bigger and better things, I was very disappointed. Side two has little or nothing to offer other than a slightly interesting calypso rocker, "Scarlet Begonias" and a rather nice exercise in vocal harmonies, "Ship of Fools". But if you like the Dead, especially if you've seen them, then you'll probably like this



album.

I cannot understand why every musician is distressed and unsettled until he does a solo album. Jerry Garcia suffers chronically with this malady, so he's trying it again with another Garcia album. He seems to fall apart outside of the context of his band and it appears that he is trying to create some kind of a unique sound for himself. Hunter attempts to aid in the songwriting department but the results are very sad and lacking any kind of direction. The only happy note in an album of sour ones is the rendition of Jagger and Richard's "Let's Spend the Night Together". The band seems very tight here and the guitar leads move nicely. This is not typical Dead and must be considered a bad album regardless of how you look at it.

This band had a sound which is more difficult to describe than any other. Their music contains elements of country, jazz, soul and blues but the only real way to describe it is Dead, and that's good enough.

I would like to thank Jack Stuempel and Radio Laurier for the assistance I received.



of the greatest cultural and centres of the world is San Francisco. This area spawned such as Janis Joplin, The New York of the Purple Sage, Hot Jefferson Airplane, Quick-Messenger Service and the Grateful Dead. The Dead have more than just a part of this culture, they were one of the bands to begin their own style of rock, while at the time they were involved with Ken Kesey's Merry Pranksters. Most bay area bands were either heavily influenced by them and they served as a stepping stone for new talents in this area.

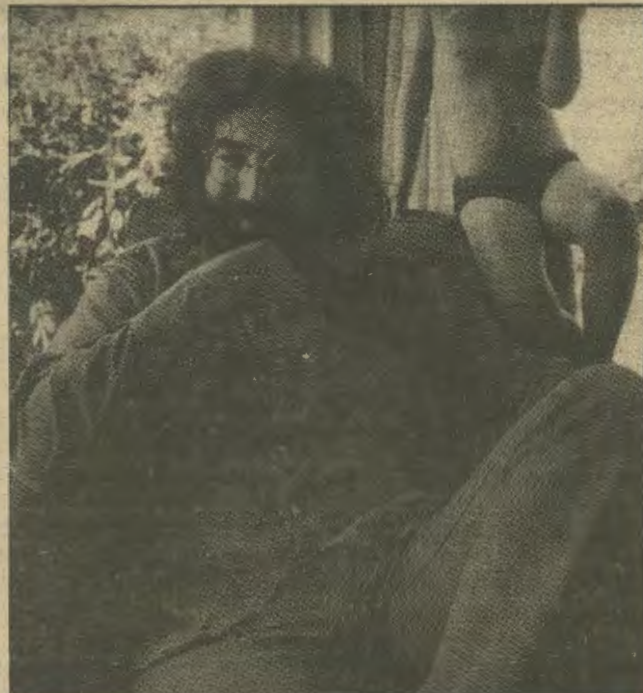
In the early 1960's at San Mateo in California Jerry Garcia, Hunter and Phil Lesh were exposed to electric rock. Lesh, a student of classical symphony and jazz. He says that his

came "Mother Macree's Uptown Jug Champions or the Asphalt Jungle Boys". They then progressed to the "warlocks" with the addition of Phil Lesh on bass. This is the time when they began to become involved in Kesey's acid-tests and the unique Dead identity began to develop.

The acid-tests involved a gathering of people in one place who would partake of the illicit drug and then share their experiences; this would be done with Kesey acting as a sort of M.C./guru. Periodically the band would get up on stage and play anything they felt like. Here they took on a second drummer Mickey Hart and changed their name to Grateful Dead. Garcia and some friends were laying around one night trying to dream up a new name and according to Jerry, Grateful Dead just came to him without any real reason but simply

until he was found to be embezzling money from their royalties and concert receipts. Hart quit as manager and Mickey eventually had to leave as a result of the inevitably suspicious relationship and last year the Dead suffered the loss of their wildman, hard-drinking harpist "Pig-Pen".

The Grateful Dead have always been most successful with their live performances, and their early studio efforts are rather feeble attempts to reproduce this live effect. Their two finest albums were recorded when they got out of this stage thing. They are "American Beauty" and "Working Man's Dead". They also have an excellent three album, live package, recorded during their European tour in 1972. Before any serious considerations of the Grateful Dead is made, they must be heard at a live performance. The difference bet-



Ein Profit, Ein Profit

After one month of business, the Turret seems to be doing exceptionally well. In a brief interview with the manager, Jim Craven and member one bartender Dave Ferguson, a third year business student, it was very apparent that they never hit onto the idea that they needed a full-time pub knew he was talking about. Volume of business is increasing every week and time goes on more and more they are fitting an hour or two at the pub into their demanding and packed timetables. With the price of beer at the fantastically low rate of 50 cents they know they are going wrong.

One thing that had impressed the management of the pub and the two staff members that covered

this story, was the general cleanliness and the un-rowdy atmosphere that prevails through the week excluding, of course the virgils of Thursday and Friday night. But they too have their place and their crowd. There has been no real damage reported and noise doesn't seem to present a problem, although some people have found the volume switch on the juke box a handy toy when their conversation gets to be more on the boring and unstimulating side.

The pub is still operating on a banquet licence, but hopes to obtain a full-time licence in the near future. When questioned about the existing hours that the pub is open, it was pointed out that under these conditions they are "ideal." The expansion of these hours may be reviewed after a permanent li-

cence is obtained, and perhaps if this is the case possibly a Saturday night pub might be considered.

The "Turret" is not out to make a profit, but to provide the student body with the opportunity to relax over a reasonably priced beer or a well-mixed drink. After speaking with Craven and Ferguson, this fact was made quite clear. Their expectations have been matched by the response of the student body in their frequent visits to the Turret. In fact, even higher expectations are instilled in those who are concerned with the success of the pub.

So, when ever you feel like taking a few minutes (hours) out to calm the old nerves or talk quietly with a special friend, take time out to take them to the top, at WLU's own Turret.



The Turret is progressing; there is, however, a conservative faction holding up its liberal development.

SCOREBOARD

Complex Corner

Insight Out

Okay, the series is over, right? Team Canada lost, the Soviets won, the officiating was terrible, nice try, lights out, maybe again some time. Right? Wrong.

No one who watched the entire series could have missed the excellent calibre of play exhibited by both teams for six of the eight games. No one who watched the entire series likewise could have missed the barbarous actions exhibited by both teams in the fifth and sixth games of the series. Probably the most disgusting excuse for hockey I have ever seen. However, my point is not to condemn either side, nor dwell on the series. It is to discuss the violence in the game today and what is being done about it.

I am thoroughly convinced that the Ontario Government recommendations on solutions to fighting in hockey are way off base, and will prove more detrimental to the game than helpful. In effect what the government wants is the banishment from the game of any player who is assessed a five minute major for fighting, a rule which the OUAA now observes.

The commission was set up to enquire into the defaulted 1974 Junior B final between Bramalea and Hamilton, after Bramalea refused to show up for the second game of the series. Reports of the first game included claims of eye gouging, biting, and even fighting with a concealed weapon (i.e. pop can tops). Nearly all of these accusations were tempered down after serious investigation, but the initial uproar was so great that the provincial government called a full scale inquiry.

I have my suspicions that the investigation was also prompted by the fact that the Philadelphia Flyers, or "Broad Street Bullies", as they are more fondly called, proved their North American hockey supremacy by beating the Boston Bruins and winning the Stanley Cup. The Flyers claim to fame unfortunately was the team's rough-house manner, which they used to intimidate the opposition. Yet any knowledgeable hockey fan only had to eliminate their "Goon Squad" to realize that the Flyers had one fine group of pucksters. Contradicting myself, I might also add that many key goals and plays in the Stanley Cup series involved members of the "Goon Squad".

So the government makes this big investigation and concludes that fighting in hockey is extremely harmful, especially at the minor league level, and then they come up with their solution. In publicizing their findings, they also made it known that they would like the support of the Canadian Amateur Hockey Association, the governing body of amateur hockey in Canada. The CAHA naturally agreed. Uh, well in part. But without the support of the OHA Major Junior A, the strongest amateur league in the country, what good is a government-CAHA agreement. Zippo.

The OHA came up with an argument which I think is very valid. The league has always been known for its "boisterous" nature, and officials were worried about the consequences of taking such drastic action against the fighters. They felt that possibly the fighting might be eliminated, but that players would sublimate their anger in the form of high-sticking, spearing, butt-ending and so on which would send them to the penalty box, but yet allow them to remain in the game. This theory is amply supported by one of the trainers of an OHA team. The rule was experimented with in pre-season play and he claims that he treated three times as many facial cuts in exhibition games as he did last season until Christmas.

I don't feel that fighting should be condoned in hockey merely because it is an outlet for frustration. The officials have a tough enough time as it is trying to preside over the shinny contest without having to worry about breaking up a boxing match every five seconds. Many games have lost their excitement because of long drawn out slugfests.

As is the accepted procedure now, the fighters should be allowed to continue unrestrained, until the linesmen see a point in time to break it up. But hockey is an extremely fast contact sport. Unlike football the participants have a stick, a weapon, whatever you wish to call it. Now many times, some accidental, some not so accidental, the stick is used to defend against an opponent. Naturally fights are bound to occur, they are inevitable in my mind. So let's drop the sticks, and flail away at protected bodies instead of swinging sticks at heads. No combatant will continue to fight when he sees his opponent is beaten. And strict rulings should continue to prevail over third man situations.

But in my way of thinking, governments have no business trying to make a political game out of amateur hockey. It's not your affair, it's the affair of every kid playing minor hockey in Canada. Just for a change of pace, why not asking them what rule they like best.

Bravo to the OHA Junior A for standing up for what they believe is right. I myself am not a parent, but I know one thing for sure. Hockey is a great game and fighting should not be, but nevertheless is, a part of the game. Realizing the lesser of two evils, I would rather see my son come home from a hockey game with a bloody nose from a harmless scrap, than a fractured skull from a well-aimed stick.

Rick Campbell

Intramuralies

—Intramural sports at the school are in full gear and all indications point to an extremely successful fall term.

—As of Monday morning, the touch football standings were as follows. All alone in first place with an unblemished 3-0 record were the Senior Bushwackers who might not read the sports pages but certainly know a bit about the game. There is a four way tie for second with the Willison Hall Bulldogs, Arts II Mules, Arts III, and Business II Bushwackers all posting 2-1 records. The Arts II Bills are all alone with a 1-2 count while the Willison BI boys and the Seminary Parma Novas are following the blocking with 0-3 records.

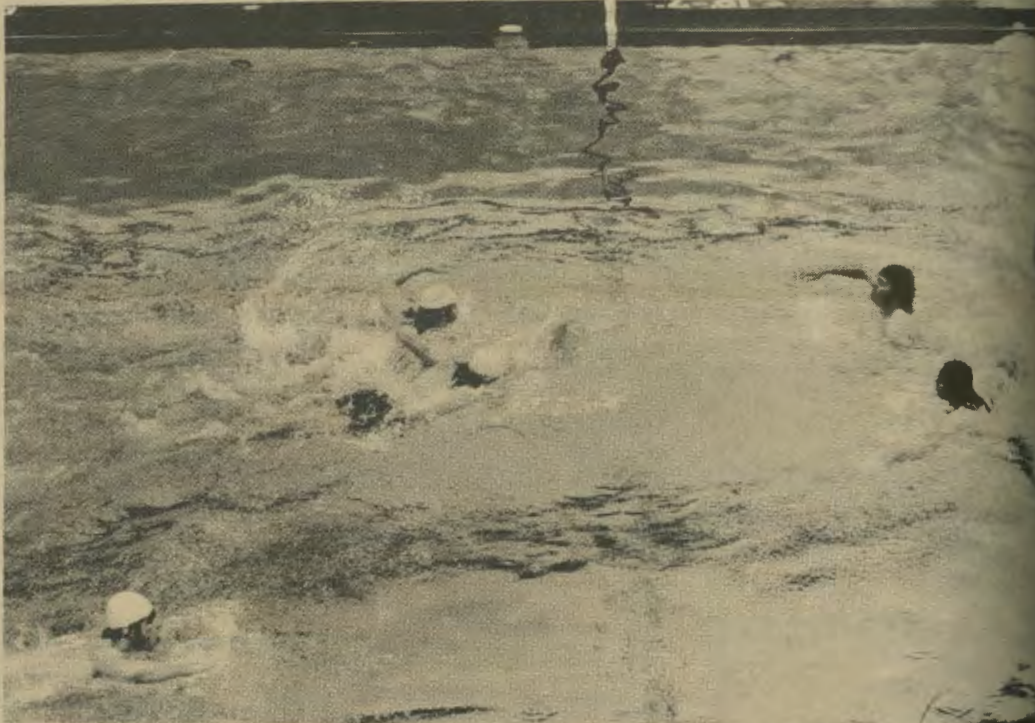
—Ah-hah! The word has finally come out on the problem with co-

ed volleyball and basketball turn-outs. It's the girls! Lots of guys have signed up for this event, but the women are the no-shows. C'mon girls, what's the problem? Notices have been put up in your residences, so you can't say you haven't heard about the events. Don't be worried about either sport being male dominated either, as there are special sets of rules. In volleyball there must be three girls on the court at all times. In basketball, it is a no-no for guys to enter the key so there's lots of rebounds up for grabs for girls to hit the scoreboard. So all you have to do is trot on down to the complex and fill out the form. These two events were loads of fun last year. Let's make them the same this time around.

—The tennis course is plagued by bad weather. Classen still has between 10 participants coming out for sessions at the complex.

—The squash instructor is going very strong on Friday night. In addition to the ship for the ladder tournament grown to 41, with faculty member Howard Armitage at the helm. The biggest game was last week by Kay Hyatt, a faculty member.

—Karate is progressing with a rollment of about 15, a week more than 40 showed up for Anna Maria yoga course. Hey Anna Maria 'bout lending a few to the ketball?



Watermelon waterpolo is coming! Remember the Mini-Olympics, October 30.

photo by [unclear]

OUAA Statistics

LEAGUE STANDING (AS OF OCT. 5, 1974)

Western Division

	GP	W	L	T	F	A	PTS
Laurier	4	4	0	0	127	25	8
Western	4	3	0	1	122	64	7
Windsor	4	2	2	0	87	84	4
McMaster	4	1	3	0	50	92	2
Guelph	4	0	3	1	62	103	1
Waterloo	4	0	3	1	51	121	1
York	4	0	4	0	52	145	0

LAST WEEK'S RESULTS

Oct. 5	Ottawa	23	Carleton	22
	Queen's	30	York	7
	Laurier	29	Windsor	2
	Western	44	Waterloo	21
	Toronto	48	McGill	21
	Loyola	26	Guelph	13
	Bishop's	18	McMaster	10

GAMES THIS WEEK

Oct. 11	McMaster	at	Waterloo
Oct. 12	Guelph	at	Windsor
	Queen's	at	Carleton
	Toronto	at	York
	Western	at	Laurier
	Ottawa	at	McGill
	Bishop's	at	Loyola

WESTERN DIVISION

SCORING

	TD	FG	C
D. Pegg, Wind	31	19	235
J. Wintermeyer, WLU	9	53	725
C. Skopelianos, West	1	3	11
11 players tied	3		

PASSERS

	A	C	YDS	TD
G. Taylor, WLU	31	19	235	4
B. Robinson, West	75	43	580	4
G. Verge, York	46	25	435	2
R. Muldoon, Wind	99	53	725	5
J. Harrison, McM	36	19	181	1
B. Hall, Gue	101	48	710	4
S. Connell, Wat	64	28	325	0

RUSHERS

	TC	YDSTD	AVE
B. Morris, Gue	68	405	3
R. Tripp, McM	78	371	0
G. Chalupka, WLU	46	345	2
G. Taylor, WLU	31	334	3
R. Scarborough, West	53	245	3
B. Wilson, West	53	243	2
M. Weiler, WLU	44	237	2
D. Lane, Gue	43	212	0
B. Kendall, Wat	41	204	2

Homecoming win for Hawks

by Rick Campbell

Every team had a reputation for being a second half football team. The honour is all ours. For the first week in a row, the Golden Hawks went into the dressing room at half-time, plugged their problems into some mysterious computer and came out with the solution. This week the output read 29-2, Windsor 2.

The Hawks had an excuse for starting slowly in the first quarter as they were not only facing the Lancer defense but also a fair imitation of Hurricane Henrietta. The ground game stalled right off the bat, and after Gord Taylor punted into the white tornado, the Lancers came up with superb field position at the Hawk 21 yard line. Windsor failed to capitalize on this advantage however as a second and short pass from Rick Muldoon was intercepted in the end zone by Gary

running attack again bogged down and the field position was such that the only logical solution was to give up the safety touch,

which Taylor did, giving the Lancers a 2-0 lead. They gained excellent field position after yet another Taylor punt, but the Hawk defensive backfield once again stemmed the tide as this time Tom Dewey picked off one of Muldoon's tosses.

On the next sequence Hawks finally got their first first down, and Taylor loosened up the stacked Lancer defense with a 33 yard trot before the end of the quarter. The Hawk drive stalled though as numerous infractions set our team back, leaving them with many long yardage situations. The quarter ended just before Hawks were forced to kick.

This in itself was fortunate as Taylor punted the pigskin 72 yards on the opening play of the second quarter. The ball was actually well on its way back to Waterloo when it hit the goalpost, so really it was about an 85 yard effort. The Hawk defense then proceeded to hold the Lancers inside their five yard line, and, as the Hawks did in quarter number one, the Lancers conceded the safety to tie the game at two.

No other scoring occurred until

late in the quarter when Hawks advanced the ball down to the Windsor eight yard line. On a third down gamble Taylor executed perfectly on a toss to Warren Howe for the T.D., which was called back due to yet another holding infraction. John Wintermeyer then came in and dumped a 24 yarder through the uprights to give WLU a 5-2 half-time lead, hardly what you would call your average football score.

The half saw rather routine football on the part of both teams, as numerous penalties dragged down the quality of play. The crowd was forcibly quiet due to the noise level restriction placed on it by the Centennial Stadium authorities, who discouraged any cheering or noisemakers while the game was in progress. No Hawk really stood out in the half individually speaking, but Ed Dietrich turned in a fine performance at defensive tackle replacing the injured Martin Cook. Taylor continued to be a tremendous running threat on the roll-out, and Rick Chalupka gained key first downs on several long yardage situations.

Half time seemed to perk the Homecoming crowd up as it was treated to a peppy musical interlude, courtesy of the Mt. Carmel High School Marching Band from Mt. Carmel, Pennsylvania. The band's only weakness was that its music tended to be somewhat brassy, but this was more than made up for by the groups' visual effect. Very impressive. The half-time also gave the authorities at the stadium a chance to rescind their ban on noise, and the crowd came out roaring in the second half. So did the Hawks.

After Tom Dewey returned the kick-off to the 44 yard line, Mike Weiler and Chalupka simply bowled their way down the field. Weiler bowled over from the six on a pitch-out from Taylor to increase the lead to 12-2. Both teams continued to incur numerous penalties, which tended to negate most offensive thrusts. Windsor, which was against the wind during the quarter, again found themselves in precarious goal-line territory and wisely gave up another safety to stretch the Hawk lead to 14-2.

Then on a play that would get top billing on NFL hi-lites, Dave Fahrner intercepted a Muldoon pass and raced 46 yards for the score which



photo by Wilson

Come on up to the Turret guys. Besides dancing, you can also drink beer.

totally turned the momentum in our favour. Fahrner showed his experience on the play, waiting momentarily for his blocking to form and then scooting untouched for the entire distance. Nice spike, too, Dave, and the entire defence should be congratulated for their heads up play. The only other scoring in the quarter came when Hawks were donated two more big ones, courtesy punter Alexander.

The fourth quarter started with the Hawk defense having its back to the wall. A long pass completion gave Windsor a first down at the Hawk five yard line, but the WLU boys came through with flying colours, stopping the Lancers cold. Meanwhile, the Hawk offense, with a stronger running game, controlled the clock and the scoreboard, Wintermeyer added two more field goals (has anyone seen Dave Pegg), and the Hawk lead became 29-2.

That score should have changed as Windsor got into field-goal range late in the game. However, the illustrious Mr. Pegg failed to negotiate proper contact, the kick was wide, and Tom Dewey added insult to injury by square-dancing the kick from deep in the end zone right out to the 13 yard line. Thusly, the game ended 29-2 in our favour.

Second half hi-lites included the stronger running of Chalupka and Weiler, as well as Rick Haswell. Taylor continued to amaze with his marathon jaunts. Defensively, Rob Etherington was a very steadying

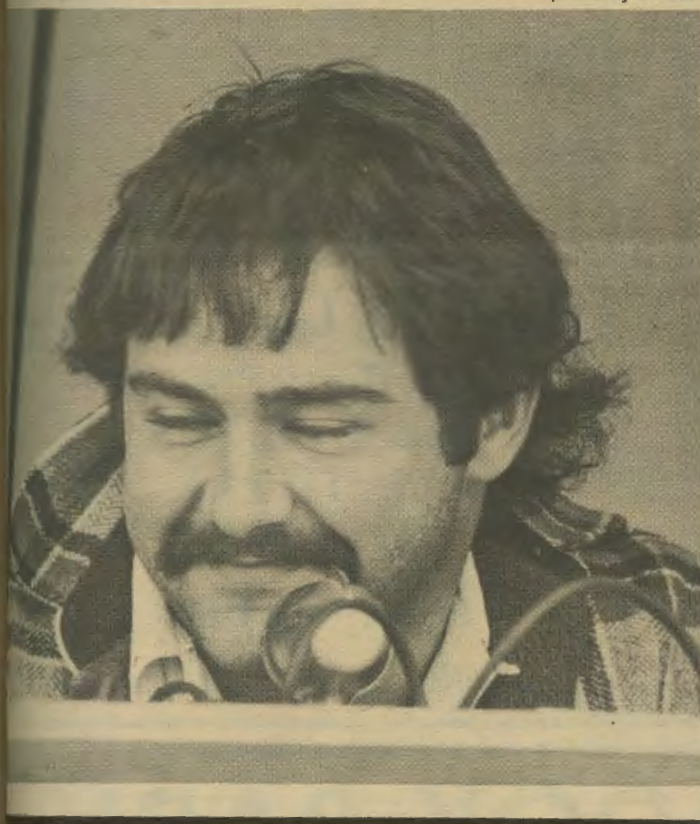
influence, and enough cannot be said about the effort of Ed Dietrich at tackle. He showed not only great pursuit, but also made several tackles and sacked the Windsor pivot on at least two occasions.

However, my inability to pick out one main Hawk star of the game is yet another tribute to the entire team effort. This was without a doubt the best combined effort the defense and offense have had this year. With the somewhat tougher competition (Western) facing the Hawks this weekend, more such efforts will be needed, as will restraint from unnecessary penalties, or Hawks could find themselves in big trouble. But let's not be pessimistic about the Thanksgiving weekend affair. Another good all-around effort from everyone should do the trick. Game time Saturday is 2 p.m.

However, contrary to previous statements, I am forced to pick one individual who I thought was in a class by himself on Saturday afternoon. Without a doubt, Bobby Cooper in the announcer's booth was thoroughly entertaining all afternoon long. He offered serious and concise commentary on player names (and some of them were real woppers), and general play-by-play was handled in expert fashion. Bobby also lightened the situation with witty jests at alumni, and made the afternoon enjoyable for grads and undergrads alike. Congratulations on a job well done Bobby, and keep up the good work.

Who is this man?

photo by Wilson



Letters to the sports editor

Sir: Thanks for the column. How'd you like to be the ingredient in a double cheese pepperoni pizza? I'll be thinking you next time I put out the pie.

Larry

Sir: Their seems to be some misconceptions about the quality of Rich Griffith's under- in your previous issues you maintained, no, you have said, Richard shows a preference for the bikini brief, as you put your information, Richard not even own a pair of bikini. He owns all sorts of other but that in itself is not to say wears it or them at any or all as this fact can also be dis- He even told me himself that did not cause Gord Taylor to let that ball, so that is also a lie. Let the facts straight, and cut the nonsense about his briefs, slap you with a mighty libel Or slander suit; you'd know

more about the legal jargon. And while I'm on the phone here, where's all the coverage of women's badminton? Another week goes by and I'm going to come up there and shove my racquet down your throat. Get the message?

M.G.

Dear Crumb Bun; What have you got against Larry Simpson? You had no right putting that dung about him in your column. He's a great guy. Well, at least he's decent. You never mentioned that he caught a whole mess of passes this season. Well, not a whole mess, but enough to make you use the fingers on both hands. And that crap about not having to cover him. Gut-rot! There's been lots of times when the opposition has bothered to put a man on him. Well, not lots of times, but enough to make all the CFL coaches stand up and take notice. Well, not all the coaches, but a goodly number of equipment

managers and popcorn vendors. Simpson also has a pair of the fastest legs in town. Well, maybe not always on the gridiron, but watch him do the 100 in 9.1 when you want to borrow five bucks off him. And you think Gordon Lightfoot was the only musician the guy likes. Horsefeathers! He also likes...well, you know that guy, or girl or whatever, Alice Cooper and all those sorts. Not the freaks mind you, like Bowie and the boys, but lots of other good, well not good, but not bad musicians. And cripes, you'd think that all the guy ate was sunflower seeds. Wrong again, bimbo. He also eats, well I guess its more drink than eat, but cream of cauliflower is high on his list. Haven't seen him gulp much more than that, to be truthful, but I'm sure he does. And he isn't mean enough to tell you to your face that you write a terrible column in your paper, which you do, I might add. Although...he did let the air out of Konopka's tires once. And he did

put three week old egg salad sandwiches in Allison's locker. And scooped some doggie poo-poo into Uteck's paycheque envelope last week. Hmmm...reading this letter over, I guess we'd have to agree with you. The guy is a bit of a weird duck. Way to tell it like it is, Bucko! So instead of wasting any more space on him, why don't you write a column about us guys, Argonauts too, Canadian nationalists, and also former Hawks. We'd really like that.

Rick Konopka
Larry Uteck
Wayne Allison

P.S. Sorry to have bothered you on that Simpson issue. We'll be sure to tell the coach what a tyrd the guy is.

Dear Sir: I'd just like to chip in that I thought the announcer did one helluva job at the football game last Saturday. His wit and manner brought a refreshing new dimen-

sion to varsity football at our school. The way he just whipped off those names, well, you'd think that he went to our school or something, or knew some of the guys personally, or something. When the play dragged a bit, (for those of you who missed the game), he'd pop right in there with one of his great little quips. And that joke of his about the Mt. Carmel band at half-time. I really yukked it up over that one. For those of you who weren't there, I thought he was the star of the game. I'd really like to know the guy, you know what I mean? Just a fantastic sense of humour. You girls would really love him. He is without a doubt, the hi-lite of the year so far. And uh, thanks for listening, buddy.

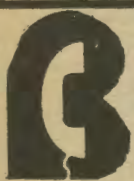
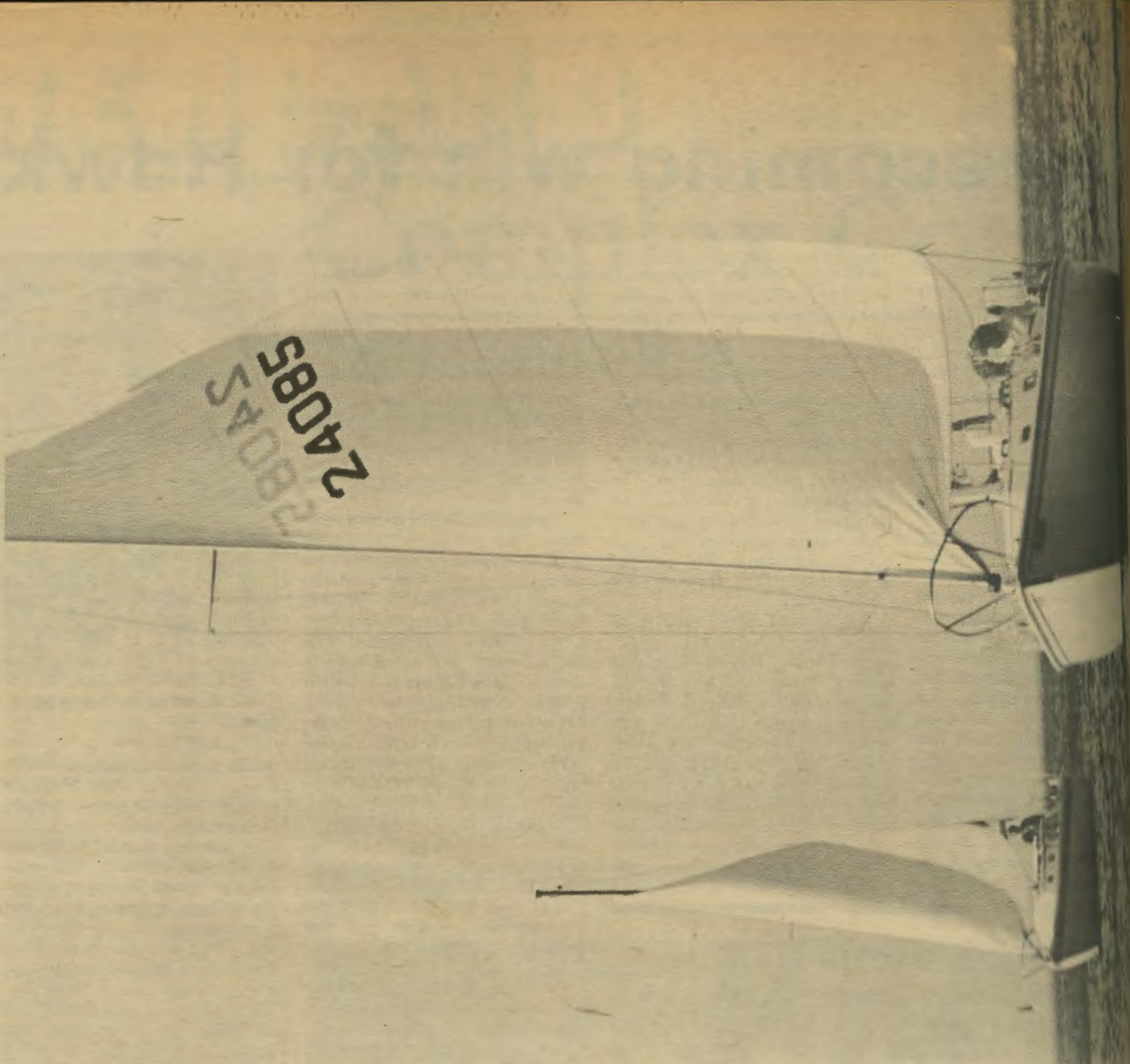
Bobby Cooper

P.S. Ask him to tell you the one about Passmore, McLean, Balfe and the dressing room. Punch line is dirtier than last weeks socks, but funny, too.

THE CORD WEEKLY

In this issue:

Susan Mulhall & the Mennonite centerfold
John Carpenter on the Grateful Dead
All the news we could find
Campbell covers the football team, in his usual style
Yet another Rick Griffith joke



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